

Sant Aniol d'Aguja

Estrenada al refugi de St Aniol d'Aguja el diumenge 8 de juny de 2025

23/69

Didier PARAYRE

Sobre una iniciativa d'en Père Descossy, l'ajuda de la Monica i Daniel Saqué
i amb la preciosa col.laboració de la cobla Principal del Rosselló

Sant Aniol d'Aguja

23/69

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Score for Sant Aniol d'Aguja, page 23/69, by Didier Parayre. The score is written for a large ensemble, including vocal soloists and various instruments.

The instruments and vocal parts listed on the left are:

- Tenora 1
- Tenora 2
- Flaviol
- Tible 1
- Tible 2
- Trompette si^b 1
- Trompette si^b 2
- Trompette si^b 3
- Trombone
- Fiscorn 1
- Fiscorn 2
- Contrebasse

The score is written in 2/4 time. The key signature is one sharp (F#). The music is arranged in a grand staff format, with each instrument or vocal part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2

Musical score for "The Rose Tree" (March). The score is written for a large band and includes the following parts:

- Sx. T. 1 (Soprano Saxophone 1)
- Sx. T. 2 (Soprano Saxophone 2)
- Cor. 1 (Coronet 1)
- Cor. 2 (Coronet 2)
- Cor. 3 (Coronet 3)
- Tpt. Sib. 1 (Trumpet in B-flat 1)
- Tpt. Sib. 2 (Trumpet in B-flat 2)
- Tpt. Sib. 3 (Trumpet in B-flat 3)
- Ton. (Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Cb. (Cello)

 The score is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily carried by the Saxophone and Trumpet parts, with the Trombone and Euphonium providing harmonic support. The Cello part is a simple bass line.

13

Sx. T. 1

Sx. T. 2

13

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

13

Cb.

The musical score is written for a full orchestra. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into systems, with each system containing staves for different instruments. The instruments are: Saxophones (Sx. T. 1, Sx. T. 2), Cori (Cor 1, Cor 2, Cor 3), Trumpets (Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3), Trombones (Tbn.), Euphoniums (Euph. 1, Euph. 2), and Cymbals (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fz* (forzando) and *f* (forte) are indicated. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Sant Aniol d'Aguja

4

The musical score is written for a large ensemble. The instruments are listed on the left: Sax. T. 1, Sax. T. 2, Cor. 1, Cor. 2, Cor. 3, Tpt. Sib. 1, Tpt. Sib. 2, Tpt. Sib. 3, Tbn., Euph. 1, Euph. 2, and Cb. The score is in 4/4 time. The key signature has one sharp (F#). The music is written in a modern style, with many rests and some complex rhythmic patterns. The saxophones and trumpets have a melodic line, while the other instruments provide harmonic support. The cello has a low, sustained line. The score is divided into measures by vertical bar lines. The first measure of the saxophones and trumpets starts with a treble clef and a key signature of one sharp. The other instruments have their own staves with appropriate clefs and key signatures. The score is a page from a larger manuscript, as indicated by the page number 4 in the top left corner.

25

Sax. I. 1

Sax. I. 2

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

Cb.

25

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6

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Sx. T. 1**: Saxophone Tenor 1, Treble clef, key of D major.
- Sx. T. 2**: Saxophone Tenor 2, Treble clef, key of D major.
- Cor 1**: Cor Anglais 1, Treble clef, key of D major.
- Cor 2**: Cor Anglais 2, Treble clef, key of D major.
- Cor 3**: Cor Anglais 3, Treble clef, key of D major.
- Tpt. Sib 1**: Trumpet in B-flat 1, Treble clef, key of D major.
- Tpt. Sib 2**: Trumpet in B-flat 2, Treble clef, key of D major.
- Tpt. Sib 3**: Trumpet in B-flat 3, Treble clef, key of D major.
- Tbn.**: Trombone, Bass clef, key of D major.
- Euph. 1**: Euphonium 1, Bass clef, key of D major.
- Euph. 2**: Euphonium 2, Bass clef, key of D major.
- Cb.**: Cymbal, Bass clef, key of D major.

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The music is written in a single system with a key signature of one sharp (F#) and a common time signature of 2/4. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *ff* and *pp*. The score is written for a full orchestra and includes parts for Saxophones, Cori, Trumpets, Trombones, Euphoniums, and Cymbals.

37

Sx. T. 1

Sx. T. 2

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

37

Cb.

37

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8

43

Sx. T. 1

Sx. T. 2

43

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Ton.

Euph. 1

Euph. 2

43

Cb.

49

Sx. T. 1

Sx. T. 2

Cor 1

Cor 2

Cor 3

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn.

Euph. 1

Euph. 2

49

Cb.

49

Sx. T. 1
 Sx. T. 2
 Cor 1
 Cor 2
 Cor 3
 Tpt. S^b 1
 Tpt. S^b 2
 Tpt. S^b 3
 Tbn.
 Euph. 1
 Euph. 2
 Cb.

The musical score for page 10 of "Sant Aniol d'Aguja" is written for a large ensemble. The score is organized into systems for each instrument group. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are: Saxophones (Sx. T. 1, Sx. T. 2), Cori (Cor 1, Cor 2, Cor 3), Trumpets (Tpt. S^b 1, Tpt. S^b 2, Tpt. S^b 3), Trombones (Tbn.), Euphoniums (Euph. 1, Euph. 2), and Cymbal (Cb.). The score shows various musical notations including notes, rests, and dynamic markings.

4/4

Sx. T. 1

Sx. T. 2

6/4

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

6/4

Cb.

The musical score is written for a large ensemble. The top system includes Saxophones (Sx. T. 1 and Sx. T. 2), Cori (Cor 1, Cor 2, Cor 3), and Trumpets (Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3). The bottom system includes Trombones (Tbn.), Euphoniums (Euph. 1, Euph. 2), and a Cello (Cb.). The music is in 4/4 time. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Cello part is marked with a 6/4 time signature. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the score. The page number 'II' is at the top right, and the title 'Sant Aniol d'Aguja' is at the top left.

6⁷

Sx. T. 1

Sx. T. 2

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

6⁷

Cb.

The musical score is written for a large ensemble. The top system includes Saxophones (Sx. T. 1, Sx. T. 2), Cori (Cor 1, Cor 2, Cor 3), and Trumpets (Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3). The bottom system includes Trombones (Tbn.), Euphoniums (Euph. 1, Euph. 2), and a Cymbal (Cb.). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is written for a large ensemble, including Saxophones, Cori, Trumpets, Trombones, Euphoniums, and a Cymbal. The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes.

73

Sx. T. 1

Sx. T. 2

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

73

Cb.

79

Sx. T. 1

Sx. T. 2

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

79

Cb.

SS

Sax. T. 1

Sax. T. 2

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

SS

Cb.

91

Sx. T. 1

Sx. T. 2

91

Cor 1

Cor 2

Cor 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn.

Euph. 1

Euph. 2

91

Cb.

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Flaviol

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4 8

21 2

35 14 15 f

74 3 3 3 3 3 3 3 3

86 3 3 ff

Tible 1

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First system (measures 1-19): Measure 1 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody begins with a half note F4, followed by quarter notes G4, A4, and B4. Measure 8 contains a whole note rest with a dynamic marking of *mf* below it.

Second system (measures 20-49): Measure 20 starts with a treble clef and a 2/4 time signature. Measure 21 has a dynamic marking of *f* below it. Measure 22 has a dynamic marking of *mf* below it. Measure 49 has a dynamic marking of *f* below it.

Third system (measures 50-83): Measure 50 has a dynamic marking of *mf* below it. Measure 51 has a dynamic marking of *f* below it. Measure 83 has a dynamic marking of *ff* below it.

Fourth system (measures 84-84): Measure 84 has a dynamic marking of *ff* below it.

Tible 2

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First system (measures 1-25): Measure 1 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody begins with a half note F4, followed by quarter notes G4, A4, and B4. Measure 12 contains a whole note rest with a dynamic marking of *mf* below it. Measure 25 has a dynamic marking of *mf* below it.

Second system (measures 26-41): Measure 26 has a dynamic marking of *p* below it. Measure 41 has a dynamic marking of *mf* below it.

Third system (measures 42-76): Measure 42 has a dynamic marking of *mf* below it. Measure 76 has a dynamic marking of *f* below it.

Fourth system (measures 77-77): Measure 77 has a dynamic marking of *f* below it.

Tenora 1

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Musical score for Tenora 1, measures 1 to 83. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *F* (forte), *MF* (mezzo-forte), and *ff* (fortissimo). There are several rests and melodic lines, with some measures containing multiple notes. A double bar line is present at measure 21, and another at measure 51. The score ends at measure 83 with a final double bar line.

Tenora 2

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Musical score for Tenora 2, measures 1 to 83. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *F* (forte), *MF* (mezzo-forte), and *ff* (fortissimo). There are several rests and melodic lines, with some measures containing multiple notes. A double bar line is present at measure 26, and another at measure 42. The score ends at measure 83 with a final double bar line.

Trompette sib 1

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Musical score for Trompette sib 1, measures 1-82. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *f*, *p*, and *MF*. It includes several rests of 2, 7, and 5 measures, and multiple triplet markings. A double bar line with a repeat sign is present at measure 15.

Trompette sib 2

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Musical score for Trompette sib 2, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamics such as *f* and *MF*. The score includes rests of 10, 8, and 5 measures, and triplet markings. A double bar line with a repeat sign is located at measure 31.

Fiscorn 1

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Measures 1-91 of the musical score for Fiscorn 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 21, 37, 61, 79, and 91 are indicated at the start of their respective staves. A double bar line is present at the end of measure 91.

Fiscorn 2

23/69

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Measures 1-91 of the musical score for Fiscorn 2. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 19, 33, 53, 77, and 91 are indicated at the start of their respective staves. A double bar line is present at the end of measure 91.

Trombone

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4

10

p

Mf

26

p

Mf

42

7

Mf

62

7

f

f

81

Contrebasse

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4

Arc

Piz

p

Mf

17

Mf

Arc

31

Mf

46

Piz

2

2

Mf

60

3

f

75

89